

Popklavier leicht gemacht

Wunderschöne Open Voicings

klavierlernenmitmelanie.de

C G Am F

1 2 3 4

5 C G Am F

6 7 8

Schritt 1: Bilde jeweils die 2. Umkehrung

9 C G Am F

10 11 12

Schritt 2: Lass den Ton in der Mitte weg

13 C G Am F

14 15 16

Übung

17 C Dm Em F G Am G/H C

18 19 20

Reihenfolge vertauschen (Beispiel)

21 C G/H G Am Am G Em F F Em C Dm Dm C Am G/H

22 23 24 25 26 27 28

Akkordfolge 1

25 Am C F F

29 Am C F F

33 Am C F F

Akkordfolge 2

37 Am F C G

41 Am F C G

45 Am F C G

Akkordfolge 3

49 C Dm Am Am

53 C Dm Am Am

57 C Dm Am Am

Akkordfolge 4

61 F G Am C

65 F G Am C

69 F G Am C

4

73

F

G

Am

C

Akkordfolge 5

77

C

Am

F

G

81

C

Am

F

G

85

C

Am

F

G

Akkordfolge 6

89

F

Am

G

G

93

F

Am

G

G

97 F Am G G

Akkordfolge 7

101 Am F C C

105 Am F C C

109 Am F C C

Akkordfolge 8

113 C Dm Em F

117 C Dm Em F

6

121

C

Dm

Em

F

A musical score for piano, consisting of four measures. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure is labeled with the chord 'C' and contains a C major triad in the treble clef and a C bass note in the bass clef. The second measure is labeled with the chord 'Dm' and contains a D minor triad in the treble clef and a D bass note in the bass clef. The third measure is labeled with the chord 'Em' and contains an E minor triad in the treble clef and an E bass note in the bass clef. The fourth measure is labeled with the chord 'F' and contains an F major triad in the treble clef and an F bass note in the bass clef. The piece concludes with a double bar line at the end of the fourth measure.