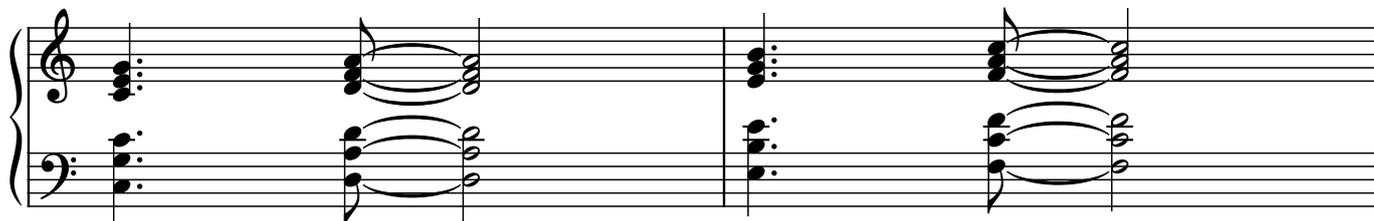


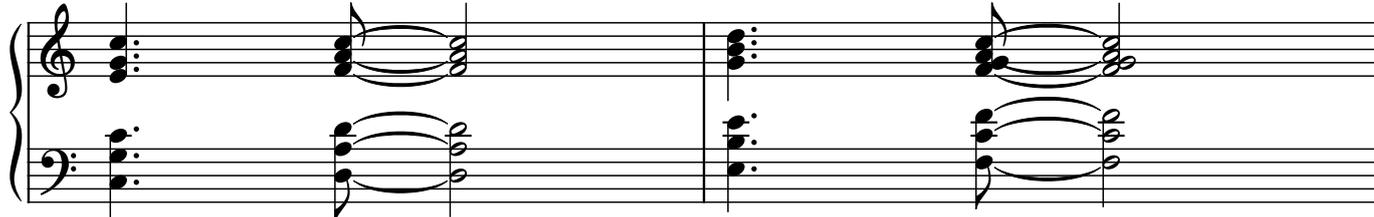
Akkordfolgen einfach aufpeppen:

Akkordfolge mit Dreiklängen bis hin zu Akkordfolgen mit Vierklängen und Optionstönen:

C I Dm II Em III F IV



C 1. UK Dm7 Em7 Fadd9



C 1. UK Dm7sus4 Fsus2/D Em7 Fadd9

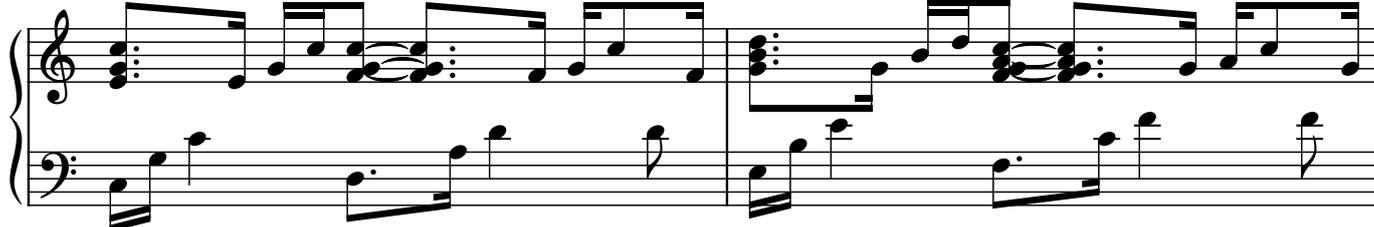


Akkordfolge mit Arpeggio zum fließen bringen:

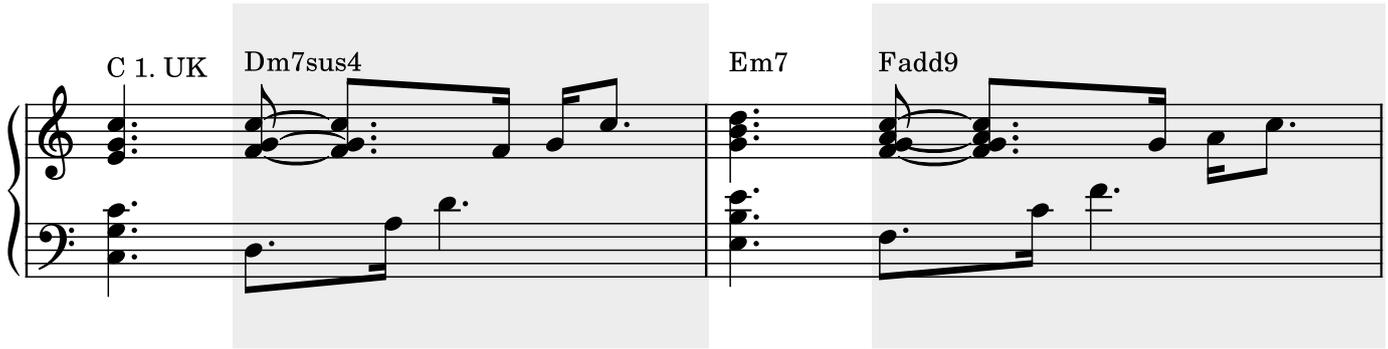
C 1. UK Dm7sus4 Em7 Fadd9



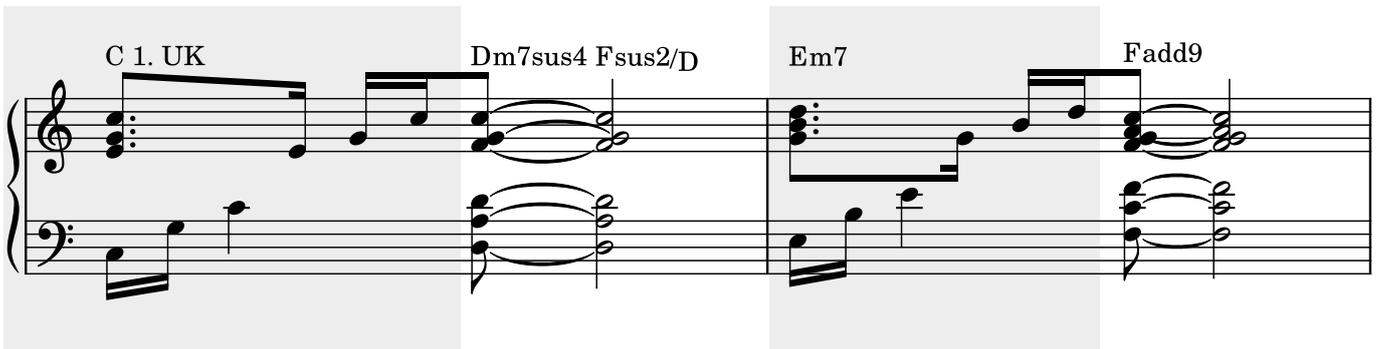
C 1. UK Dm7sus4 Em7 Fadd9



Arpeggio nur manchmal einbauen:

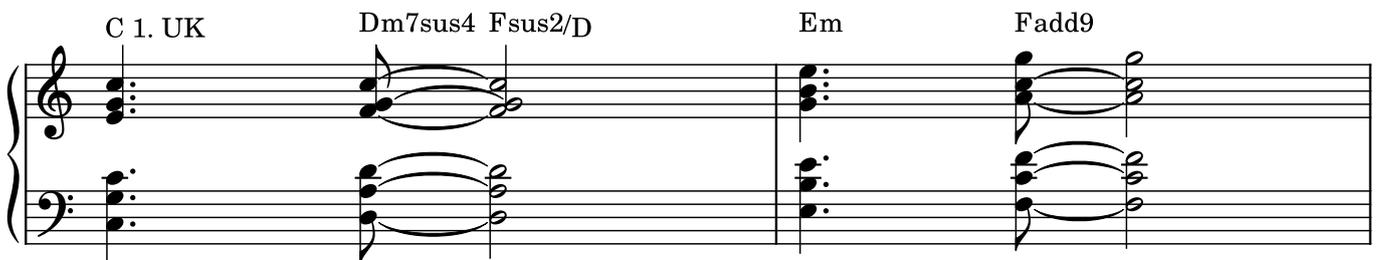


Musical notation for arpeggio exercise 1. The first measure is labeled 'C 1. UK'. The second measure is labeled 'Dm7sus4'. The third measure is labeled 'Em7'. The fourth measure is labeled 'Fadd9'. The notation shows a sequence of chords with arpeggiated notes in the right hand and a simple bass line in the left hand.



Musical notation for arpeggio exercise 2. The first measure is labeled 'C 1. UK'. The second measure is labeled 'Dm7sus4 F#sus2/D'. The third measure is labeled 'Em7'. The fourth measure is labeled 'Fadd9'. The notation shows a sequence of chords with arpeggiated notes in the right hand and a simple bass line in the left hand.

Improvisieren mithilfe von Umkehrungen:



Musical notation for improvisation exercise. The first measure is labeled 'C 1. UK'. The second measure is labeled 'Dm7sus4 F#sus2/D'. The third measure is labeled 'Em'. The fourth measure is labeled 'Fadd9'. The notation shows a sequence of chords with arpeggiated notes in the right hand and a simple bass line in the left hand.



ONLINEKURS

AKKORDE & POP IMPROVISATION I:

Lerne das freie Klavierspiel nach Akkorden von Beginn an mit System. Weitere Infos unter:

www.klavierlernenmitmelanie.de